

Sports & Entertainment

Ethan Burdick announces debut project ‘The Treehouse’ on Nov. 13 via Back Block Music, also releases ‘Ditches’ lyric video; Burdick now on tour with Hudson Westbrook



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Ethan Burdick contemplates serenity and creativity among the trees for upcoming “The Treehouse” project. (Photo Credit: Alex Green)

“A gifted songwriter with legitimate vocal chops, and the ability to infuse warmth into a phrase at will.” - Ones To Watch

October 9, 2026 – Breakout Nashville-based singer/songwriter **Ethan Burdick** released his latest single, “**Ditches**,” from his debut project **The Treehouse EP** that will be released on November 13 via **Back Blocks Music**. Filmed in his home state of Washington, the track is accompanied by a music video.

“Ditches” captures the gut-wrenching realization of watching someone fall short of the love and commitment they once promised. Burdick explains how the track came together: “I wrote ‘Ditches’ with Ricky and Mike, and it was inspired by this chorus melody Ricky had in his notes from 2020 that he never had the chance to pull out until this particular day. When we were writing it, we wanted the song to be the most gut-wrenching, in-the-moment song about someone not holding true to how much they tell you they love you and saying they are going to be with you until the end. The more you listen, the better it gets. It cuts you down deep to the core and makes you want to pause and take a breath, like your whole world comes crashing down. That’s why we wrote ‘Ditches,’ for people to feel it to their core, and for people to feel so listened to when they might not have before.”

One of Burdick’s favorite songs he has written in recent years, “Ditches” carries a particularly raw emotional weight. “This song is one of my favorites I’ve written in a while,” he says. “There is just so much raw emotion wrapped into it. It’s the epitome of grief and heartbreak and losing that person you thought you’d spend forever with. I wanted to go back home to Washington to film these videos because it felt right. This song is personal to me, and I wanted the video to feel just as personal.” The Treehouse EP marks a new chapter for the 21-year-old artist, offering an intimate introduction to the person behind the rapidly building momentum and a collection of songs rooted in faith, love, heartbreak, growing up, family and the experiences that have shaped him. “I chose Treehouse because it represents a lot of things to me,” Burdick explains. “It’s nostalgia, but it also represents the beginning of something. You have a treehouse when you’re a kid, but it grows with you. It’s rooted in something stronger than yourself,

and it becomes a place where you talk about everything—heart-break, love, internal struggles, fun days, and memories.” “One of my favorite Bible verses is John 15, which talks about the branch, the vine, and the fruit that grows from a tree,” he explains when referencing his faith that also guided him throughout the project. “That idea of being rooted in something strong really resonated with me. A treehouse represents strength, family, home, and togetherness.” “Ditches” follows Burdick’s breakout debut single, “**I Get The Picture**” which quickly gained traction, generating more than five million views on TikTok ahead of its release in April. The momentum propelled the track onto SiriusXM Hits 1’s playlist, earned Burdick recognition as one of the channel’s coveted Hits 1 To Watch artists, and landed him on a billboard in Times Square. In June, Burdick followed “I Get The Picture” with the release of his second single “Hold You,” a song captures the feeling of wanting to freeze time when you’re standing face-to-face with the person you’re meant to be with. His most recent single, “Fine” received tastemaker praise from Ones To Watch who proclaimed Burdick is “taking the folk-pop scene by storm.” Following his run with Jelly Roll, Burdick is continuing his momentum on the road with Hudson Westbrook’s Hits Me Tour, this fall. The tour marks another major milestone for the young artist as he brings The Treehouse and his growing catalog of emotionally charged songs to audiences across the country.

- The Treehouse Tracklist**
1. I Get The Picture (Written by Ethan Burdick, Nick Bailey, Ricky Manning. Produced by Lukas Scott, Mike Robinson)
 2. Maybe (Written by Ethan Burdick, Slimdan, Adam Melchor, Jackson Foote. Produced by Lukas Scott, Jackson Foote)
 3. Ditches (Written by Ethan Burdick, Ricky Manning, Mike Robinson. Produced by Mike Robinson)
 4. Humpty Dumpty (Written by Ethan Burdick, Cameron Bedell, Phillip Morgan, Chris Sligh. Produced by Lukas Scott)
 5. Calico (Written by Ethan Burdick, AJ Pruiss. Produced by Lukas Scott)
 6. Hold You (Written by Ethan Burdick, RUG, Joshua Murty. Produced by Lukas Scott, Joshua Murty)
 7. White Flags (Written by Ethan Burdick, Riley Biederer, Sean Douglas, Andrew Haas, Ian Fran-

- zino. Produced by Lukas Scott, Afterhrs)
8. Forever Never Ended (Written by Ethan Burdick, Lukas Scott, Tristan Bushman. Produced by Lukas Scott)
9. Fine (Written by Ethan Bur-

- dick, Todd Clark, Zach Seabaugh. Produced by Lukas Scott)
- Some Tour Dates supporting Hudson Westbrook:**
- 10/28 – Virginia Beach, VA – The Dome

- 10/29 – Richmond, VA – Virginia Credit Union LIVE!
- 10/30 – Washington, D.C. – The Anthem
- 11/5 – New York, NY – Terminal 5
- 11/6 – Wallingford, CT – Toyota

- Oakdale Theatre
- 11/7 – Boston, MA – Roadrunner
- 11/12 – Huntington, WV – Marshall Health Network Arena
- 11/13 – Asheville, NC – Explo-
- Please see sports-ent. 4

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